

JON MORRELL – SET & COSTUME DESIGNER

OPERA CREDITS INCLUDE:

IPHIGENIE EN TAURIDE	Director:	Philippe Calvario
	Theatre:	Hamburg State Opera
PARTENOPE	Director:	Christopher Alden
Costumes	Theatre:	English National Opera
TOSCA – Revival	Director:	Christopher Alden
Costumes	Theatre:	Opera North
LA CLEMENZA DI TITO	Director:	Graham Vick
Opens April 2008	Theatre:	Teatro Regio Torino
JENUFA	Director:	David Alden
Costumes	Theatre:	Washington National Opera
JENUFA	Director:	David Alden
Costumes	Theatre:	ENO / Houston Grand Opera
Laurence Olivier Award Nomination – Best New Opera Production		
TURANDOT	Directors:	Matthew Richardson, Patrik Sorling
	Theatre:	Norrlands Operan, Sweden
ANGELS IN AMERICA	Director:	Philippe Calvario
Costumes	Theatre:	Le Chatelet, Paris
CECILIA & THE MONKEY KING	Director:	Patrik Sorling
	Theatre:	Drottningholms Slottsteater, Sweden
RIGOLETTO	Director:	Matthew Richardson
	Theatre:	New Zealand Opera
CENDRILLON	Director:	Nick Broadhurst
	Theatre:	Staatstheater Darmstadt
TALES OF HOFFMAN	Director:	Nick Broadhurst
	Theatre:	Saarlandische Staatstheater GmbH
TOSCA	Director:	Christopher Alden
Costumes	Theatre:	Opera North
VILAR YOUNG ARTISTS SHOWCASE 2002	Director:	John Cox
	Theatre:	Royal Opera House
DEIDAMIA	Director:	Nick Broadhurst
	Theatre:	Opernhaus Halle
LOHENGRIN	Director:	Nick Broadhurst
	Theatre:	Staatstheater Darmstadt

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Jon Morrell cont...

LA BOHEME Costumes	Director: Theatre:	Tim Albery English National Opera
FALSTAFF	Director: Theatre:	Nick Broadhurst Schillertheater NRW, Wuppertal
THE MARRIAGE OF FIGARO	Director: Theatre:	Nick Broadhurst Staatstheater Darmstadt
ATTILA Costumes	Director: Theatre:	Jean Claude Auvray Opera National Du Rhin
ARABELLA Costumes	Director: Theatre:	Francisco Negrin Opera North De Vlaamse Opera
THE TWO WIDOWS	Director: Theatre:	Graham Vick City of Birmingham Touring Opera
NORMA Costumes	Director: Theatre:	Francisco Negrin Grand Theatre de Geneve Gran Teatre del Liceu
GIASONE Costumes	Director: Theatre:	David Alden Spoleto Festival, USA
WOZZECK Costumes	Director: Theatre:	Christopher Alden Dallas Opera / Houston Grand Opera
KÁTA KABANOVÁ Costumes	Director: Theatre:	David Alden Dallas Opera / Houston Grand Opera
SUOR ANGELICA	Director: Theatre:	Per Erik Ohrn Norrlands Operan
GIANNI SCHICCHI	Director: Theatre:	Per Erik Ohrn Norrlands Operan
CARMEN	Director: Theatre:	Patrik Sorling National Touring Theatre of Sweden
FAUST	Director: Theatre:	Matthew Richardson Birmingham Touring Opera
OIDIPUS	Director: Theatre:	Matthew Richardson Folk Operan, Sweden
LUCIA DI LAMMERMOOR Costumes	Director: Theatre:	Rennie Wright Houston Grand Opera
FORTUNATO	Director: Theatre:	Matthew Richardson Norrlands Operan
DIE GEZEICHNETEN Costumes	Director: Theatre:	Jonathan Miller Zurich Opera House
SHOWCASE: NATIONAL OPERA STUDIO	Director: Theatre:	Tim Albery Queen Elizabeth Hall

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Jon Morrell cont...

THE PICTURE OF DORIAN GRAY
Costumes & Assoc. Set Designer

Director: John Cox
Theatre: Opera de Monte Carlo

THEATRE CREDITS INCLUDE:

PURGATORIO
Costumes

Director: Daniele Guerra
Theatre: Arcola Theatre

ELECTRE

Director: Philippe Calvario
Theatre: Brest Theatre and French Tour

ROMEO & JULIET
Costumes

Director: Gregory Thompson
Theatre: Citizens Theatre

BLOOD WEDDING
Costumes

Director: Jeremy Raison
Theatre: Citizens Theatre

THE SUNSHINE BOYS

Director: Martin Duncan
Theatre: Deutsches Theater

THE GOVERNMENT INSPECTOR

Director: Martin Duncan
Theatre: Chichester Festival Theatre

HIS DARK MATERIALS
Costumes

Director: Nicholas Hytner
Theatre: Royal National Theatre

THE WINTER'S TALE
Costumes

Director: Nicholas Hytner
Theatre: Royal National Theatre

TALK OF THE CITY
Costumes

Director: Stephen Poliakoff
Theatre: Swan Theatre, RSC

ABIGAIL'S PARTY

Director: Fiona Buffini
Theatre: Theatre Clwyd, Mold

CRUSH

Director: Jeremy Raison
Theatre: Gateway Theatre

BLUE MOON

Director: Jeremy Raison
Theatre: Gateway Theatre

BETRAYAL

Director: Jeremy Raison
Theatre: Gateway Theatre

THE RULES OF THE GAME
Costumes

Director: Jonathan Kent
Theatre: Almeida Theatre

MEDEA
Costumes

Director: Jonathan Kent
Theatre: Almeida Theatre

THE IMPORTANCE OF BEING EARNEST

Director: Jeremy Raison
Theatre: York Theatre Royal

BILLY BUDD

Director: Tim Supple
Theatre: Crucible Theatre

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Jon Morrell cont...

BALLET CREDITS INCLUDE:

CARNIVAL OF ANIMALS	Choreographer:	Christopher Wheeldon
	Theatre:	Houston Ballet / Pennsylvania Ballet
NIGHTSWIMMING INTO DAY	Choreographer:	Ashley Page
	Company:	Scottish Ballet
	Theatre:	Glasgow Theatre Royal
32 CRYPTOGRAMS	Choreographer:	Ashley Page
	Company:	Scottish Ballet
	Theatre:	Glasgow Theatre Royal
RUSH World Premiere	Choreographer:	Christopher Wheeldon
	Theatre:	Edinburgh Festival 2003 San Francisco Ballet
CARNIVAL OF ANIMALS	Choreographer:	Christopher Wheeldon
	Theatre:	New York City Ballet
THIS HOUSE WILL BURN Set in collaboration with Stephen Chambers	Choreographer:	Ashley Page
	Theatre:	Royal Ballet, Covent Garden
SAWDUST & TINSEL	Choreographer:	Ashley Page
	Theatre:	Royal Ballet, Sadlers Wells
WHEN WE STOP TALKING	Choreographer:	Ashley Page
	Theatre:	Royal Ballet, Dance Bites Tour
TWO PART INTERVENTION Costumes	Choreographer:	Ashley Page
	Theatre:	Royal Ballet, Covent Garden
ROOM OF COOKS Costumes	Choreographer:	Ashley Page
	Theatre:	Royal Ballet, Dance Bites Tour
MOUTHFUL	Choreographer:	Ossi Niskala
	Theatre:	Stockholms Dansteater
T.Y.C.T.M.F.B. Co-Designer	Choreographer:	Ashley Page
	Theatre:	Dutch National Ballet
VIRTUAL REALITY Costumes	Choreographer:	Darshan Singh-Bhuller
	Theatre:	London Contemporary Dance Theatre

Newsday, Jocelyn Noveck, "Carnival of Animals"

"Jon Morrell's costumes are fun and inventive, such as the tropical birds evoked by cheerleaders with pompoms and the mermaid who clutches her tail as she dances..."

Review Sunday Times, "The Two Widows", CBTO

"This brilliant piece of design and the sumptuous costumes are the work of Jon Morrell, whose good taste is urgently needed in British opera today."

Christopher Wheeldon, New York City Ballet

"...vibrant and ingenious", Jon has "proved his talent for re-imagining the old and inventing the new"

San Francisco Ballet

"...an artist of extraordinary ability and distinction in the field of set & costume design"