

# Zack Winfield

## Producer

### Credits include:

#### DECEIT

Crime Drama  
Producer – Splinter Unit

Writer/Exec Producer:

Emilia di Girolamo

Producer:

Ado Yoshizaki Cassuto

Director:

Niall MacCormick

Featuring:

Niamh Algar, Eddie Marsan, Harry Treadaway

Production Co:

Story Films / Channel 4

#### SHOWDOGS

Adventure Crime Comedy  
Production Executive - on-set consultant representing  
the financiers.

Director:

Raja Gosnell

Producer:

Deepak Nayar, Philip von Alvensleben

Featuring:

Will Arnett, Natasha Lyonne, Stanley Tucci

Production Co:

Open Road Films / Riverstone Pictures / Entertainment One

#### CITY OF TINY LIGHTS

Crime Drama  
Consultant Producer

Director:

Pete Travis

Producer:

Rebecca O'Brien, Ado Yoshizaki Cassuto

Featuring:

Riz Ahmed, Billie Piper, Cush Jumbo

Production Co:

BBC Films / Sixteen Films

#### LAST PASSENGER

Action Mystery Thriller

Writer/Director:

Omid Nooshin

Producers:

Ado Yoshizaki Cassuto, Zack Winfield

Featuring:

Dougray Scott, Lindsay Duncan, Iddo Goldberg

Production Co:

NDF International

#### GUANTANAMERO

Mystery Fantasy Drama  
Associate Producer

Director:

Vicente Penarrocha

Producers:

Iker Monfort, Michiyo Yoshizaki

Featuring:

Rupert Evans, Natalia Verbeke, Derek Jacobi

Production Co:

Parallel Pictures / NDF International

### Immersive/Live Events include:

Producer for immersive experiences company Immersive Cult, producing more than twenty large-scale Immersive experiences in locations such as Mumbai, Los Angeles, Positano, Paris and London, with budgets up to £1.5m per 'experience'. These productions involve the budgeting and scheduling of multiple departments Art/Costume/Make-Up/Lighting and Sound as per a filmed production and provide similar demands of budgeting, scheduling and creative to TV and Film work, over a more concentrated time period.

## Additional information:

Nationality: British/American

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Languages: Spanish, Italian

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Countries worked in: Cuba, France, Italy, India, Spain, UK, US

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MA (HONS) First Class – Hispanic Studies

Jury Member – Sundance London 2022

BIFA – Member of voting committee (International) 2012 – present

Raindance Master's Programme – Mentor to Producers, Directors, Writers – 2016 – present

NATIVE STATE – Producer

The current slate includes several film projects with financing attached in various forms. On the TV side Zack is currently developing a Sci-Fi series, based on a set of 6 NY Times best-selling books optioned together with Major Chord in Los Angeles. The project has high profile writers attached and a Showrunner who recently served as EP on a multiple Emmy award-winning series.

NDF International – Producer (2007-2010)

With sixteen Oscar nominations to its name Zack joined NDF as an associate producer and then became a producer across a diverse slate, seeking out new projects and relationships with film-makers and financiers and leading the company forward with affiliations to international film companies. Responsibilities included overseeing all rights acquisitions, talent and finance agreements, attaching renowned writer-directors such as Franco Zeffirelli, Neil Jordan, Pete Travis, Omid Nooshin, James Marsh, raising and structuring finance and shepherding projects through production and post to release.

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