

WRITERS LIST – JULY 2010

CLAIRE BENNETT WRITER

Film & Television
Nationality: British

TV credits:

"HOLBY CITY" (core writer) – BBC Drama
"DOCTORS" (core writer) – BBC Drama
- **Best Episode Winner, British Soap Awards 2007**
- **Best Episode Nominations, British Soap Awards 2006 & 2008**
- **Midland RTS Best Drama Nominations 2005 & 2006**
"CROSSROADS" (millennium update) – Carlton Television / ITV

Screenplays in development:

"THE MAN WHO WOULDN'T PAINT HITLER" – Feature film. Period Drama for Hotbed Media
"THE LOVER'S ARMS" – comedy series developed with assistance from Screen West Midlands & Dreamfinder Productions.
"STARTING UP" – original comedy drama series.
"FORTY LOVE" – original comedy series.

STUART EVANS WRITER-DIRECTOR- PRODUCER

TV and Film Animation
Nationality: British

Creator:

An original animation series under option by a major American studio.

Television Writing:

"GET A JOB" – animated series in development
"POCKET MONEY" – animated series in development
"GROTESQUE MYSTERIES OF FENBURY WALLOPP" – animated series in development

Director-Producer credits include:

"KONG – RETURN TO THE JUNGLE" – animated feature for BKN
- **FICCI-Frames Animated Feature of the year 2006**
"ZORRO – RETURN TO THE FUTURE" animated feature for BKN
"HARRY AND TOTO" animated series – for Handle and Sprout (Dir.)
"HOUSE OF ROCK" animated series – for Fireside Favourites (Dir.)

DAVID FREEDMAN WRITER-DIRECTOR- PRODUCER

TV and Animation
Nationality: US & British

Selected television animation writing credits:

"KING ARTHUR'S DISASTERS" – Zenith Entertainment / Neptuno (Series Director)
"BOUNTY HAMSTER" – Silver Fox Films / Peafur Productions (also Exec Producer)
- **BAFTA Best Animation Nomination**
"AAAGH! IT'S THE MISTER HELL SHOW" – Peafur Productions (also Exec Producer)
- **Gemini Award for Best Animated Series**
- **Leo Award for Best Animated Program or Series**
- **WorldFest Houston Platinum Award Winner for Best Comedy Series**
"REX THE RUNT" – Aardman Animation
"FOX BUSTERS" – Cossgrove Hall / Itel
- **BAFTA Animation Award – Best Animated Series**
"THE FIRST SNOW OF WINTER" – Hibbert Ralph Entertainment / BBC
- **BAFTA Children's Award for Best Animation**
- **RTS Television Award for Best Children's Entertainment**

Cont...

Writers cont...**NICK GILLOTT
WRITER-PRODUCER**

Film and Television
Nationality: British
US Green card Holder
Member of the Producers
Guild of America

Television Writing:

"KILLER HEELS" – original drama series – Bella Productions. Based on the best selling book "Life, Law and Not Enough Shoes" by Judith Fordham

Feature scripts in development:

"GOLDEN OLDIES" – Contemporary Comedy
- **Long-listed for Bafta /Rocliffe Script Forum**
"FATAL DESIRE" – Thriller
"MAY 31, 1942" – War Drama

Books published:

"HOLLYWOOD LOVE" – Trafford Publishing
"An ever timely satire about network American TV... Gillott clearly knows his TV inside out" - Quentin Falk, BAFTA Magazine

Producer credits include:

"EVENT HORIZON" - Paramount Pictures
"CONSPIRACY" - HBO
- **Golden Globe Nomination for Best Motion Picture Made for Television**
- **EMMY Award for Best Screenplay Winner**
- **BAFTA Award for Outstanding Single Drama**
"RASPUTIN"- HBO
- **Golden Globe Award for Best Motion Picture Made for Television**

**ADAM HOWE
WRITER**

Film
Nationality: British

Feature Film commissions:

"CRUEL NATURE" Horror – Invicta Entertainment (re-writes)
"THE IMPOSSIBLE ESCAPE" – Period Escape Drama for Fridge Productions
"BLACK ANNA" – Dark thriller (for Producer/Director Mat King)

Film scripts in development:

"FERAL" – Horror feature
"THE WITCH MURDER" – Supernatural drama
"JUMPER" – short film optioned by Magic Eye Productions
- **Short-listed for Channel 4 / IWC Media's "Coming Up" series**

Stories published:

"JUMPER" – Hodder & Stoughton. – **Selected by Stephen King for publication in his book "On Writing: A memoir of the Craft"**

**MAGGIE INNES
WRITER**

Film & Television
Nationality: British

Writing Credits:

"DOCTORS" – BBC Drama
"DELIVERY DAY" – short film produced by Oh Baby Productions
- **Winner of Goldsmiths Short Screenplay Competition.**

Scripts in development:

"BLAME THE PARENTS" – Drama
- **Selected for 2007 TAPS Feature-Length Development Course**
"HITCH IN TIME" – Drama

Maggie's writing career began on the features desk of a variety of mainstream magazines. She is a graduate of Goldsmiths MA Scriptwriting course.

Writers cont...**KATYA JEZZARD****WRITER**

Film and TV

Nationality: British

Feature Film Commissions:

"MISS PLACE'S AFFECTIONS" – Romantic Comedy for Queensmere Films

"SUGARCANE" – re-writes for Green Wolf Films

"PARK LIFE" – Coming of age drama for Torch Films

TV Commissions:

"THE CHASE II" Rollem Productions (three drafts commissioned)

"SKINS" – Treatment commissioned by Company Pictures

Original screenplays in development:

"THE SHAG LIST" – Gross-Out Comedy

"I LOVE/HATE JEAN SEBERG" – Feature Biopic

"THE LONG THAW" – Poignant Drama

"BREATHE" – Drama

- **Selected for 2004 TAPS Script Development Scheme.****CEYLAN KUMBARJI****WRITER**

TV and Animation

Nationality: British

Creator:

An original animation series under option by a major American studio.

Projects in development:

"LIGHTS, CAMERA – ACTION!" – Teen Comedy

"FAIRY DUST" – Children's Comedy

"UNDERCOVER SISTER AGENTS" – Action Teen Adventure Series

Ceylan is a talented fifteen-year-old who knows her audience.

PAUL MARI**WRITER**

Television

Nationality: British

Television Credits:

"HOLBY CITY" – BBC Drama

"CASUALTY" – BBC Drama

"EASTENDERS" – BBC Drama

"DOCTORS" – BBC Drama

"HARBOUR LIGHTS" – BBC / Valentine Productions

"DREAM TEAM" – Sky / Hewland International

"BOON" – Central Television

"EXCEPT FOR VIEWERS IN WALES" – BBC

"SQUASH" – Working Title / Yorkshire Television

Original Television in development:

"BOSTON DEEPS" – Comedy Drama series co-written with Richard Lumsden

"THE ODD JOB MAN" – Drama series

"GOING DOWN" – Drama series

Paul graduated from the BBC's Writers Academy.

Writers cont...

**MAURICE PHILLIPS
WRITER-DIRECTOR**

Film and TV
Nationality: British
(US Green Card holder)
Member: DGA, DGGB,
Directors UK

Television credits include:

"INSPECTOR LEWIS" – Crime Drama for ITV
"LARK RISE TO CANDLEFORD" – Period Drama for the BBC
"SILENT WITNESS" – Crime Drama for the BBC
"LOSING GEMMA" – Drama for Granada Television/ITV
"POIROT" – Period Mystery Crime Drama for Granada Television/ITV
"AFTERLIFE" – Supernatural Mystery Drama for Clerkenwell Films / ITV
"SEA OF SOULS" – Thriller Drama for the BBC
"AUF WEIDERSEHEN, PET" – Comedy Drama for the BBC
"DR JEKYLL & MR HYDE" – Thriller for Clerkenwell Films / Working Title Television
"DALZIEL AND PASCOE" – Crime Mystery Drama for the BBC
- **RTS Award for Best Drama**

Film credits include:

"ANOTHER YOU" – Comedy for Tristar Pictures
"ENID IS SLEEPING" (Also Writer) – Crime Comedy for Davis Entertainment
"THE AMERICAN WAY" – Sci-Fi Comedy for Miramax Films
- **Official Entries: Venice and Montreal Film Festivals**
- **Avoriaz Film Festival – Critics Prize, Jury Prize, Entenne D'Or**

Screenplays:

"TAKING PICTURES" – Comedy Drama
"SALT WATER" – Romantic Drama
"BLACK" – Psychological Drama

Attached to direct:

"HELLO GOODBYE" – Romantic Comedy Feature Film (co-writer)
Producer – Lynn Hendee, Production Co: Robert Chartoff Productions
"WHEN THE GARDEN GNOMES BEGIN TO BLEED" – Surreal Dark Drama
Producers: Paul Cowan, Malcolm McDowell, Writer: David Sherwin
"PUNDIT" – TV Drama Series. Writer: Stephen Davis

**MIKE SOUTHON BSC
WRITER-DIRECTOR**

Film
Nationality: British
Canadian Landed
Immigration Status
Based: London / Vancouver

Director credits include:

"AIR BUD: SPIKE'S BACK" Family Comedy Drama for Keystone Ent. / Miramax Films
"BUBBLES" – Short Drama for First Foot Films
"SILENT CRY" – 2nd Unit Director for First Foot Films
Commercials include: Singapore Airlines, Cornetto, Audi, ICI

Screenplays:

"DEATH'S DOOR" aka "WRAITH" – Supernatural thriller for First Foot Films (co-written with Raul Inglis and Neil Monaghan)
"MAGIC MONKEY" – Family comedy
"THE THIRD LAND" – Period drama

**CLAIRE WILSON
WRITER**

Film & Television
Nationality: British

Creative Media is the holding agent of Claire's feature script "BACK TO JACK", a teen thriller currently at second draft stage with Element Films, makers of "The Wind That Shakes the Barley".

TV projects include:

"TONY TWO LIVES" - original series co-written with Gabrielle Bisset-Smith and optioned by BBC Drama
"RE-POSSESSION" - original drama series optioned by La Plante Productions

Full credits are available for all our clients upon request and on our website

www.creativemediamanagement.com