

## THEATRE CLIENTS LIST – MARCH 2010

### SET & COSTUME DESIGNERS

- SUSIE CAULCUTT** “FANTASTIC MR FOX” Regent’s Park Open Air Theatre; “BABE-THE SHEEP PIG” Regent’s Park Open Air, Library Theatre & UK Tour; “PERSONALS” Apollo West End, Yvonne Arnaud Theatre & New End Theatre; “THE BOOK OF THE BANSHEE” Yvonne Arnaud Theatre & Tour; “CHARLOTTE’S WEB” Forum Theatre Manchester & UK Tour; “BFG” & “WITCHES” all productions for David Wood, UK Tours; “THE CONSTANT WIFE” & “CHARLEY’S AUNT” Cambridge Theatre Company; “THE LAST OF MRS CHEYNEY” Chichester Festival; “HAPPY YELLOW” Bush Theatre; “GASLIGHT” Belgrade Theatre, Coventry.
- ROBIN FRASER-PAYE** Theatre credits include: “MUCH ADO ABOUT NOTHING”, “OTHELLO”, “HAPPY NEW YEAR” & “AS YOU LIKE IT” Stratford Shakespeare Theatre, Ontario; “THE TROJAN WAR WILL NOT TAKE PLACE” Royal National Theatre; “THE SLEEPING BEAUTY” (Ballet) Asami Ballet Company; “THE MILLIONAIRESS” Theatre Royal Haymarket; “BLITHE SPIRIT” Royal National Theatre; “TIME & TIME AGAIN” Comedy Theatre London & “ROOTS” Royal Court.  
Film & Television credits as Costume Designer include: “ONCE UPON A TIME IN THE MIDLANDS”; “A ROOM FOR ROMEO BRASS”; “HARBOUR LIGHTS”; “SHARPE”.
- GEMMA FRIPP** “SCHOOL FOR SCANDAL”, “COPENHAGEN”, “TAMING OF THE SHREW”, “FEN” & “SHARP RELIEF” Salisbury Playhouse; “WHEN HARRY MET SALLY” Churchill Theatre Bromley and National Tour; “PLAYING AWAY” Lilian Baylis Studio at Sadlers Wells; “A CONVERSATION” Royal Exchange Theatre; “FEN” & “FAR AWAY” Crucible Theatre, Sheffield; “AS YOU LIKE IT” Sphinx & Bridewell Theatre & UK Tour; “DAZZLING MEDUSA”; “STUART LITTLE” & “DOUBLE ACT” Polka Theatre & UK Tour; “DEAD WAIT” & “ON MY BIRTHDAY” Manchester Royal Exchange Studio; “TORREADOR” Batignano Festival; “COSI FAN TUTTE” (Co-designer) Grange Park Opera; “DIALOGUES DES CARMELITES” RSAMD / Festival Theatre, Edinburgh; “SLEEPING AROUND”, “THE MERCHANT OF VENICE” & “DON JUAN COMES BACK FROM THE WAR” Lyric Studio Hammersmith.
- YOLANDA SONNABEND** Theatre and Opera credits include: “ANTONY & CLEOPATRA” RSC; “CAMINO REAL” RSC & The Old Vic; “THE TROJAN WOMEN”; “MESSIAH”; “THE MAIDS”; “THE BLACKS”; “THE MADWOMAN OF CHAILLOT”; “BACCHAE”; “THE TURN OF THE SCREW”; “ORFEO”; “DIARY OF A MADMAN”.  
Ballet credits include: “LE CORSAIRE”, “NUTCRACKER” & “SWAN LAKE” choreographed by Tetsuya Kumakawa (TBS & K Ballet); “LA BAYADERE” choreographed by Makarova, Dutch National Ballet (opens February 2007); “FIVE RUCKERT SONGS” The Playhouse, Edinburgh International Festival; “CONCERTO”, “PLAYGROUND”, “VALLEY OF SHADOWS”, “DIFFERENT DRUMMER”, “SYMPHONY”, “RITUALS”, “REQUIEM”, “GLORIANA” & “MY BROTHER, MY SISTERS” choreographed by Kenneth MacMillan; “CINDERELLA”, “ORPHEUS”, “DANSE CONCERTANTE”, “THREE PICTURES” & “L’INVITATION AU VOYAGE” choreographed by Michael Corder;; “THE NUTCRACKER” choreographed by Pilobus; “SWAN LAKE” choreographed by Anthony Dowell.

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## Theatre Clients List cont...

**LESLIE TRAVERS** Opera credits include: "L'ARBORE DE DIANA" Opera Valencia, "CAPULETI E I MONTECHHI" Opera North; "CROESUS" Opera North & Minnesota Opera; "LE NOZZE DI FIGARO" Graz Opera; "HANS HEILINS" Wiesbaden, Strasbourg Opera; "DIE FLIEDERMAUS" Gulbenkian Theatre; "L'ELISIR D'AMOUR" New Sussex Opera. Ballet and dance credits include: "LE CORSAIRE", "THE NUTCRACKER" & SWAN LAKE (Co-Designer) choreographed by Tetsuya Kumakawa, Japan Tour; "THE LARK ASCENDING" English National Ballet; "SOME?" Turin Ballet Theatre; "THE NUTCRACKER" Oxfordshire Touring Theatre Company & UK Tour; "IMPOSSIBLE SAINTS" Foreign Bodies Dance Theatre. Theatre credits include: "HAPPY AND MARRIED" Freedom Studios; "LUCKY YOU" Magic Key Productions; "PLASTIC" 30 Bird Productions; "TWELFTH NIGHT" Chichester Festival Theatre; "THE DUCHESS OF MALFI" West Yorkshire Playhouse; "THE PERSIAN REVOLUTION"; Lyric Hammersmith; "THE MAN AND TWO GAFFERS" Northern Broadsides, York Theatre Royal; "CARAVAN", "STREET VOICES", "SILENT CRY", & "STREETS OF RAGE" West Yorkshire Playhouse; "WHAT'S WRONG WITH ANGRY" Arts Theatre, London; "SHIRLEY VALENTINE" Derby Playhouse; "VURT" Contact Theatre; "MAJNUN", "DEATH BY HEROIN(E)" & "THE PARABLE OF THE BLIND" Riverside Studios; "THE MAIDS" Kingston Festival.

## PROJECTION/LIGHTING DESIGNERS

**JON DRISCOLL** Projection design credits include: "NATION", "THE POWER OF YES", "THE OBSERVER", "GETHSEMANE", "HER NAKED SKIN", "FRAM" – National Theatre. "SEPARATE TABLES", "ENRON", "THE LAST CIGARETTE" – Chichester Festival Theatre. "COMPLICIT" The Old Vic, "BRIEF ENCOUNTER" Birmingham Rep & West Yorkshire Playhouse, West End, Broadway, US Tour, "THE MAGIC FLUTE", "A MATTER OF LIFE AND DEATH" and "THE REPORTER" – National Theatre. "THE LIGHTNING PLAY" Almeida Theatre; "DIRTY DANCING" Aldwych Theatre and North American Tour; "FROST NIXON" Donmar Warehouse, West End & Broadway Transfers and US Tour; "WHEN HARRY MET SALLY" Theatre Royal Haymarket; "JERRY SPRINGER – THE OPERA" UK Tour & West End Transfer; "MIDNIGHT'S CHILDREN" RSC Barbican & International Tour; "OUR HOUSE: THE MADNESS MUSICAL" Cambridge Theatre. Lighting design credits include: "THE LAST CIGARETTE" Trafalgar Studios (West End), "A WHISTLE IN THE DARK", "FABULATION", "BLOODY SUNDAY" Tricycle Theatre; "QUEEN'S ENGLISH", "MOTHER GOOSE", "COUNTRY WIFE" Palace Theatre Watford; "DARWIN IN MALIBU" Hampstead Theatre; "DANCE OF DEATH" Lyric Theatre & Sydney Festival; "EURYDICE" Whitehall Theatre; "CLEO CAMPING EMANUELLE & DICK" (re-light) National Theatre & UK Tour; "ORFEO" Kent Opera & UK Tour.

## LIGHTING DESIGNERS

**ROBERT BRYAN** Theatre credits include: "ANTIGONE" Royal Exchange Theatre, "MA RAINEY'S BLACK BOTTOM" Royal Exchange Theatre; "THE FRONT PAGE" & "ARCADIA" Chichester Festival; "THE HOLLOW CROWN" Royal Shakespeare Theatre, Stratford; "RELATIVE VALUES" Theatre Royal Bath; "THE IMPORTANCE OF BEING EARNEST" Chichester Festival, Guildford & The Haymarket; "THE BIRTHDAY PARTY" Salisbury Playhouse & The Piccadilly Theatre. Opera credits includes: "COSI FAN TUTTE" San Francisco Opera; "TURANDOT" Teatro Nacional de Sao Carlos, Lisbon; "MURDER IN THE CATHEDRAL" Teatro Regio Turin; "OTELLO" & "DON GIOVANNI" ENO; "TOSCA" & "OBERTO" Opera North; "BORIS GODUNOV" Washington Opera; "WILLIAM TELL", "FAUST" & "THE RING CYCLE" for Vienna State Opera; "COSI FAN TUTTI", "ANNA BOLENA" & "CONSUL" L'Opera de Monte-Carlo; "MADAME BUTTERFLY" & "CAPRICCIO" Opera Australia.

**DAVID HERSEY** **TONY'S for Best Lighting Design** for "EVITA", "CATS", "LES MISERABLES". **OLIVIER Awards for Best Lighting Design** for "BURNING BLUE", "TWELFTH NIGHT", "THE GLASS MENAGERIE". **TONY Nominations** for "THE LIFE & TIMES OF NICHOLAS NICKLEBY", "STARLIGHT EXPRESS", "MISS SAIGON", "OKLAHOMA!". **OLIVIER Nominations** for "OLIVER", "GLENGARRY GLEN ROSS", "MARTIN GUERRE", "OKLAHOMA!", "SOUTH PACIFIC", "MY FAIR LADY", "THE COAST OF UTOPIA". Upcoming productions in West End of London - "PORGY AND BESS", "EQUUS".

Full credits are available for all our clients upon request and on our website [www.creativemediamanagement.com](http://www.creativemediamanagement.com)