

## JON DRISCOLL – PROJECTION / LIGHTING DESIGNER

To see some of Jon's work go to his website: [www.videodesigner.co.uk](http://www.videodesigner.co.uk)

### PROJECTION / LIGHTING DESIGN INCLUDE:

<b>EARTHQUAKES IN LONDON</b> Projection Designer	Director: Theatre:	Rupert Goold National – Cottesloe Theatre
<b>THE PRISONER OF SECOND AVENUE</b> Projection Designer	Director: Theatre:	Terry Johnson Vaudeville Theatre
<b>LOVE NEVER DIES</b> Projection Designer	Director: Theatre:	Jack O'Brien Adelphi Theatre
<b>NATION</b> Projection Designer	Director: Theatre:	Melly Still National – Olivier Theatre
<b>THE POWER OF YES</b> Projection Designer	Director: Theatre:	Angus Jackson National – Lyttleton Theatre
<b>SEPARATE TABLES</b> Co-Projection Designer	Director: Theatre:	Philip Franks Chichester Festival Theatre
<b>ENRON</b> Projection Designer	Director: Theatres:	Rupert Goold Chichester Festival Theatre The Royal Court, Noel Coward Theatre Broadway

### Olivier Nomination for Best Projection Design

<b>THE OBSERVER</b> Projection Designer	Director: Theatre:	Richard Eyre National – Cottesloe Theatre
<b>ALL'S WELL THAT END'S WELL</b> Co-Projection Designer	Director: Theatre:	Marianne Eliot National – Olivier Theatre
<b>THE LAST CIGARETTE</b> Lighting and Projection Designer	Director: Theatre:	Richard Eyre Chichester Festival, West End
<b>COMPLICIT</b> Projection Designer	Director: Theatre:	Kevin Spacey The Old Vic
<b>GETHSEMANE</b> Projection Designer	Director: Theatre:	Howard Davies National – Cottesloe Theatre
<b>HER NAKED SKIN</b> Projection Designer	Director: Theatre:	Howard Davies National – Olivier Theatre
<b>FRAM</b> Projection Designer	Director: Theatre:	Tony Harrison & Bob Crowley National – Olivier Theatre
<b>BRIEF ENCOUNTER</b> Co-Projection Designer	Director: Theatre:	Emma Rice Birmingham Repertory Theatre / UK Tour Cinema Haymarket, West End

Olivier Nomination for Best Design  
Critics' Circle Award for Best Design

Cont...

**Jon Driscoll cont...**

<b>THE MAGIC FLUTE</b> Projection Designer	Director: Theatre:	Stephen Medcalf Grange Park Opera
<b>A MATTER OF LIFE AND DEATH</b> Projection Designer	Director: Theatre:	Emma Rice National – Olivier Theatre
<b>THE REPORTER</b> Projection Designer	Director: Theatre:	Richard Eyre National - Cottesloe Theatre
<b>THE LIGHTNING PLAY</b> Projection Designer	Director: Theatre:	Anna Mackmin Almeida Theatre
<b>DIRTY DANCING</b> Projection Designer	Director: Theatre:	James Powell Aldwych Theatre
<b>FROST/NIXON</b> Projection Designer	Director: Theatre:	Michael Grandage Donmar Warehouse Broadway

**Olivier Award Nomination for Best New Play**

<b>ON THE THIRD DAY</b> Projection Designer	Director: Producer: Theatre:	Steven Pimlott Sonia Friedman Productions New Ambassadors Theatre
<b>THE YEAR OF THE HIKER</b> Projection Designer	Director: Theatre:	Gary Hynes Druid Performing Arts, Ireland
<b>A WHISTLE IN THE DARK</b> Lighting Designer	Director: Theatre:	Jacob Murray Royal Exchange Theatre / Tricycle Theatre
<b>FABULATION</b> Lighting Designer	Director: Theatre:	Indhu Rubasingham Tricycle Theatre
<b>JERRY SPRINGER – UK TOUR</b> Projection Designer	Director: Production Co: Theatre:	Stewart Lee Andrew Fell Ltd. / JTSO UK UK Tour
<b>A MIDSUMMER NIGHT’S DREAM</b> Projection Designer	Director: Theatre:	Olivia Fuchs Linbury Studio, Royal Opera House
<b>QUEEN’S ENGLISH</b> Lighting Designer	Director: Theatre:	Lawrence Till Palace Theatre Watford
<b>HEROES</b> Projection Designer	Director: Theatre:	Lawrence Till Palace Theatre Watford

**Olivier Award for Best New Comedy**

<b>GLORIOUS</b> Projection Designer	Director: Theatre:	Alan Strachan Birmingham Rep and UK Tour
<b>SOME GIRLS ARE BIGGER THAN OTHERS</b> Projection Designer	Director: Theatre:	Andrew Wale Lyric Theatre Hammersmith, UK Tour
<b>BILLY ELLIOT</b> Projection Designer	Director: Production Co: Theatre:	Stephen Dawldry Working Title Victoria Palace
<b>THE HA’PENNY BRIDGE – Revival</b> Lighting and Projection Designer	Director: Production Co: Theatre:	Cathal Macabe Kassan Productions Point Dublin and Cork Opera House

Cont...

Jon Driscoll cont...

**BLOODY SUNDAY**

Lighting Designer

Director: Nicolas Kent with Charlotte Westenra  
Theatre: Tricycle Theatre**Olivier Award for Outstanding Achievement in an Affiliate Theatre****REBECCA**

Projection Designer

Director: Patrick Mason  
Theatre: Royal Theatre Newcastle and UK Tour**MOTHER GOOSE, 3 WEDDINGS AND A GOLDEN EGG**

Lighting Designer

Director: Laurence Till  
Theatre: Palace Theatre Watford**WHISTLING PSYCHE**

Projection Designer

Director: Robert Delamere  
Theatre: Almeida Theatre**COUNTRY WIFE**

Projection &amp; Lighting Designer

Director: Laurence Till  
Theatre: Palace Theatre Watford**DARWIN IN MALIBU**

Lighting Designer

Director: Robert Delamere  
Theatre: Hampstead Theatre**WHEN HARRY MET SALLY**

Projection Designer

Director: Loveday Ingram  
Producer: James Tod  
Production Co: Sacha Brooks Ltd  
Theatre: Theatre Royal Haymarket**JERRY SPRINGER – THE OPERA**

Projection Designer

Director: Stewart Lee  
Production Co: JSTO / Avalon  
Theatre: Cambridge Theatre**Winner of 4 Olivier Awards & 4 Best Musical Awards****SALMAN RUSHDIE'S MIDNIGHT CHILDREN**

Director of Photography &amp; Projection Designer

Large scale projections: 16mm/Digi-beta

Director: Tim Supple  
Production Co: RSC  
Theatre: Barbican and International Tour**OUR HOUSE: THE MADNESS MUSICAL**

Director of Photography &amp; Projection Designer

18m wide Cinerama style front projection

Shooting and direction of six promos for

projection within live performances

Director: Matthew Warchus  
Producers: Peter Bennett-Jones, Rupert Lord  
Andre Ptaszynski, Phil McIntyre  
MADNESS  
Production Co: Tiger Aspect Productions  
Theatre: Cambridge Theatre**UP FOR GRABS – Madonna**

Director of Photography &amp; Projection Designer

Shot on Super 16mm in London &amp; New York

12m x 6m rear projection screen exhibiting

120 minutes of original material

Director: Laurence Boswell  
Producer: Sonia Friedman  
Production Co: Sonia Friedman Productions  
Theatre: Wyndham's Theatre**DANCE OF DEATH**

Lighting Designer

Director: Sean Mathias  
Theatre: Lyric Theatre & Sydney Festival**GODSPELL**

Projection Designer

Director: Scott Schwartz  
Production Co: David Pugh Productions  
UK Tour**BLUES BROTHERS – Official Tribute 2002**

Projection Designer

Film opening sequence

Director: David Pugh  
Production Co: David Pugh Productions  
UK and Europe Tour**CLOSER**

Projection Designer

Director: Jonathan Church  
Theatre: Birmingham Rep Theatre

Cont...

**Jon Driscoll cont...****ARTHUR – Parts I & II**

Projection Designer

Director:

David Bintley

Theatre:

Birmingham Royal Ballet  
Sadlers Well & UK Tour**PEER GYNT**

Projection Designer

Director:

Conall Morrison, Trevor Nunn

Theatre:

Olivier Theatre, National Theatre

**GOD & STEVEN HAWKING**

Projection Designer

Director:

Jonathan Church

Theatre:

Bath Theatre Royal and UK Tour

**GENOVEVA**

Projection Designer

Director:

David Poutney

Theatre:

Opera North, Prague State Opera, UK Tour

**ZOE**

Projection Designer

Director:

Connor Murphy

Theatre:

Glyndebourne

**THE HA'PENNY BRIDGE**

Lighting and Projection Designer

Director:

Cathal Macabe

Production Co:

Kassan Productions

Theatre:

Cork Opera House

**EURYDICE**

Lighting Designer

Director:

Simon Godwin

Production Co:

Straycats Productions

Theatre:

Whitehall Theatre, West End

**CLEO, CAMPING, EMANUELLE & DICK**

Lighting Designer

Re-light for Simon Corder

Director:

Terry Johnson

Theatre:

National Theatre, UK Tour

**ORFEO**

Lighting Designer

Director:

Tim Caroll

Theatre:

Kent Opera, UK Tour

**TERMINATRIX**

Lighting Designer

Director:

Rae Smith

Theatre:

National Theatre Studios  
NT Studio**TALKING HEADS**

Lighting Designer

Director:

Alan Bennett

Theatre:

Chichester Festival Theatre  
Comedy Theatre, West End**SARRASINE**

Lighting Designer

Co-design with Rick Fisher

Director:

Neil Bartlett

Theatre:

Gloria, Lyric Hammersmith

**NATIONALITY:**

British

**COUNTRIES WORKED IN:**

Canada, Germany, Netherlands, UK, US

**ADDITIONAL INFORMATION:**

MA in Film and Television Cinematography - National Film and Television School

Higher National Diploma in Theatre Lighting Design and Associated Studies. - Croydon College of Art and Design, Theatre Design Department.